

- Representation -
MC Talent Consultants
Empowering Talent, Unleashing Success
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Rebecca Monk

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She/Her

Range: F3 to E6
(Belt to E5)
Hair: Strawberry Blonde
Eyes: Blue Green
Height: 5'3

Theatre

Gentleman's Guide to Love and Murder	Sibella	Light Opera of NJ <i>dir. Joseph Hayward</i>
Bright Star	Alice Murphy	4th Wall Theatre <i>dir. Kate Swan</i>
Beehive	Pattie	HunterdonHills Playhouse <i>dir. Kristen Samu</i>
Ragtime	Mother US+/ Emma US+	Midtown Arts Center <i>dir. Joe Callahan</i>
Always Patsy Cline	Patsy US+/ Louise US+	MAC <i>dir. Michael Lasris</i>
Once the Musical	Girl US	MAC <i>dir. Kurt Terrio</i>
Frankenstein	Elizabeth Lavenza	St. Luke's Theatre <i>Off Broadway</i>
Your Name on My Lips**	Suzanna US/ Kate US	Theatre for the New City (NYC)
A Christmas Carol tour	Mrs. Cratchet/ Ghost of Christmas Past, etc.	Sundog Theatre <i>dir. Jonathan Fluck</i>
Amahl and the Night Visitors	Alto Section Leader	Light Opera of NJ
Steppenwolf – A Musical	Rose	Alvin Johnson/ J.M. Kaplan Hall (NYC) <i>dir. Samantha Tella</i>
The Mystery of Edwin Drood	Florence Gill	Light Opera of NJ - SOPAC
Urinetown the Musical*	Little Sally	Thunder Bay Theatre
The Best Little	Doatsy Mae	Memorial Theatre (<i>dir. Joe Joyce</i>)
Whorehouse in Texas*		

* Denotes Irene Ryan Award Nominee ** Denotes Vocal Captain +Performed role

Concerts and Workshops

The Shows That Shaped Me	Soloist	54 Below
The Broadway Rewind	Soloist	Green Room 42
Yuletide Carolers	NJ Regional Director	The Yuletide Carolers of NJ
Broadway in the Borough	Guest Soloist	The Resident Theatre Company
The History of Light	Alma and other various roles	The HOWL! Festival (NYC) (<i>dir. Paul Dobi</i>)
Putting the Pieces Together	Featured Actor and Musician	The Triad (NYC)

Training

BFA in Musical Theatre from Montclair State University – summa cum laude

Acting: Clay James, Mark Hardy, Joe Joyce, Reginald Flowers

Voice: Ken Magos, Michael Dansicker, Stephanie Samaras, Jan Prokop, Michael Rider, Greg Dlugos

Dance (Jazz, Tap, Ballet): Maria Torres, Geoffrey Doig-Marx, Jeff Shade, Kim Whittam, Lynn Grossman

Special Skills

Classical Vocal Training, Owner of Noteworthy Academy of Music, Music Directing Experience, Very Strong Sight Reading, Piano, Percussion, Mallet Percussion, Accordion